

5 Tips For Your First Job At Creative Writing **by Mario R. Churchill**

1. Don't Stop Reading - It's impossible to become a writer, much less a creative writer, without being a reader first. Discovering your love for writing shouldn't stop you from further devouring reading materials but should instead encourage you to diversify your taste. If you want to become good in creative writing, you need to broaden your horizons. Don't limit yourself to reading one genre because this can only provide you with limited knowledge. If you want to improve, read everything that you can get your hands on.

2. Don't Stop Learning - You can ask Stephen King, Danielle Steele, Dan Brown, and JK Rowling, and all of them will surely tell you that they're not perfect writers and will never be. No one can be perfect in any way, and if you allow your writing to stagnate, readers will soon get bored with your work. Of course, before you can continue learning about creative writing, you first have to acknowledge the fact that your writing is definitely imperfect. Get past your ego if you want to be a successful creative writer.

3. Choosing a Topic - You've heard countless people tell you that to be a successful writer, you need to write about what you know, and that's true. But more importantly than that, you have to write about something you love or something you hate, just as long as its a topic that arouses passion in your heart and brings your pen aflame! If you find something that interests you but you don't have adequate knowledge about then research it by all means! Research, research, and research, until you can safely say that youre writing something you know and love.

4. Build Your Vocabulary - True enough, Ernest Hemingway earned fame by using poignantly - but sometimes brutally - simple words for narrating events in his stories. But building your vocabulary surely wouldn't hurt, would it? Broadening your vocabulary and discovering its etymology can be one of the ways for you to develop a story idea or an effective way of setting the tone or mood for a particular chapter. But more important than that, building your vocabulary will reduce the instances when you can't just quite say the word you want but its already in the tip of your tongue.

5. Don't Let It Get Away - If an idea suddenly occurs to you, and it seems excellent for a future story, write it down. If you're walking down the street and you suddenly think of a good dialogue for your characters, write it down. Don't let anything get away because the human mind is a tricky thing, and it might be impossible for you to recall exactly what occurred to you just three minutes ago. Good story ideas are a dime in a dozen, but great ideas are definitely few, and who knows if what you've written down will one day become one of the latter? And last but not the least, NEVER STOP WRITING. Don't make publication of your work the ends and means for your writing. Write because you love to write!

Mario Churchill makes it quicker and easier for you to create profitable business ideas, develop your marketing strategy or start on any topic. For a free trial of the ultimate innovation software, please visit: <http://www.ideacenter.com/>