

Full Circle Theatre is delighted to announce that our winning entries for the 2017 Radio Festival are:

- A Horse with a Green Tail by Pete Barrett
- Buttermilk Channel by James English
- Flatpack by Fiona Parker

These plays are all ready to listen to from our website www.fullcircletheatre.net/Listen! page - free of charge, together with other previous winning festival entries from 2014 and 2015.

Listen anytime, anywhere, on any device [computer, laptop, tablet, or phone] using wifi or listen on your phone via bluetooth in the car.

Thank you to all those writers who submitted their plays. The standard of work was very high and made the finalising both the shortlist, detailed on the website, and winners a difficult yet pleasurable task!

More about the winning playwrights:

Pete Barrett's plays have won or been shortlisted in 17 competitions in recent years. He has had seven professional productions at the Wolsey Theatre in Ipswich and published two children's books. He writes short stories for the Interact Reading Service which sends professional actors into hospitals to read to groups of stroke patients. A collection of these stories Out Loud: 36 Twisted Tales are available on Kindle. www.petebarrett.co.uk

James English has published short fiction in a number of literary journals and teaches at a community college in the U.S. state of Rhode Island. He and his wife have three children.

Fiona Parker is a screenwriter and novelist. Flatpack was inspired by a frustrating afternoon spent in IKEA. Fiona's other work includes TV screenplays, a novel, poetry and short fiction. She lives in Edinburgh with her husband, two children and a cat.

Full Circle Theatre was established in 2010 to bring modern plays to local audiences in a studio setting, working with new and aspiring actors and, through its playwriting festivals, to give a voice to new and aspiring writers. If you want to know more about our work contact us at fullcircletheatre17@gmail.com or via the website